

# Lyric Piece No. 6

Sean Osborn

Moderately slow, flexible

Clarinet

Violin

'Cello

Piano

1

1

1

1

*mp*

*p*

1

1

1

1

*Lea.*

*Lea.*

*Lea.*

*Lea.*

*riten.*

5

5

5

5

*riten.*

*a tempo*

*mp*

*riten.*

*a tempo*

5

5

5

5

*Lea.*

*Lea.*

*Lea.*

*Lea.*

*Lea.*

*Lea.*

9

9

*mp*

9

*mp simile*

9

Leg. Leg. Leg. Leg. Leg.

13

13

*dim.*

*p*

*pp*

13

*dim.*

*p*

*pp*

13

Leg. Leg. Leg. Leg. Leg.

17

*p cresc.*

17

*p cresc.*

17

*p cresc.*

17

*p cresc.*

17

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

21

*mf*

21

*mf*

21

*mf*

21

*f*

21

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

Musical score for measures 24-27. The score is written for three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first system (measures 24-27) features a vocal line in the top treble staff, a piano accompaniment in the middle treble and bass staves, and a grand piano accompaniment in the bottom two staves. The grand piano part consists of a steady eighth-note accompaniment in both hands. The word *piu f* is written above the grand piano staff in measure 25. The word *Leo.* is written below the grand piano staff in measures 24, 25, 26, and 27.

Musical score for measures 28-31. The score is written for three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The second system (measures 28-31) features a vocal line in the top treble staff, a piano accompaniment in the middle treble and bass staves, and a grand piano accompaniment in the bottom two staves. The grand piano part continues with the eighth-note accompaniment. The word *Leo.* is written below the grand piano staff in measures 28, 29, 30, and 31.

Musical score for measures 31-33, vocal parts. The score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the bass line. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music starts at measure 31. The vocal parts have a melodic line with a slur over measures 31-33. The dynamics are marked *mp* and *dim.* (diminuendo). The bass line consists of chords, with dynamics *mp* and *dim.* indicated.

Musical score for measures 31-33, piano accompaniment. The score consists of two staves for the piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music starts at measure 31. The piano accompaniment features a steady eighth-note pattern in both hands. The dynamics are marked *mf* (mezzo-forte). The word *Leg.* (legato) is written below the piano part.

Musical score for measures 34-36, vocal parts. The score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the bass line. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music starts at measure 34. The vocal parts have a melodic line with a slur over measures 34-36. The dynamics are marked *p* (piano). The bass line consists of chords, with dynamics *p* indicated.

Musical score for measures 34-36, piano accompaniment. The score consists of two staves for the piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music starts at measure 34. The piano accompaniment features a steady eighth-note pattern in both hands. The dynamics are marked *mp* (mezzo-piano). The word *Leg.* (legato) is written below the piano part.

Musical score for measures 38-40. The score is written for three systems: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 starts with a piano (*p*) dynamic and a *leg.* (legato) marking. The piano accompaniment features a steady eighth-note bass line. Measure 39 shows a crescendo leading to a *mf* (mezzo-forte) dynamic. Measure 40 continues with the *mf* dynamic and includes a *leg. ad lib.* (legato ad libitum) marking. The piano accompaniment in measure 40 features a more active eighth-note bass line.

Musical score for measures 41-43. The score is written for three systems: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 41 begins with a piano accompaniment featuring a steady eighth-note bass line. Measure 42 continues with the same accompaniment. Measure 43 concludes the system with a piano accompaniment featuring a more active eighth-note bass line.

Musical score for measures 44-46. The score is written for three systems. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features various melodic lines and accompaniment. Measure numbers 44, 44, 44, 44, and 44 are indicated at the beginning of each staff.

Musical score for measures 47-49. The score is written for three systems. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features various melodic lines and accompaniment. Measure numbers 47, 47, 47, 47, and 47 are indicated at the beginning of each staff. The word "cresc." is written below the music in the second and third systems.

The image displays a musical score for voice and piano, spanning measures 50 to 53. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The upper system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lower system consists of two staves for the piano accompaniment (treble and bass clefs). The score is divided into four measures. Measure 50 begins with a vocal line starting on a whole note, followed by a piano accompaniment line with a whole note chord. Measure 51 continues the vocal line with a half note, and the piano accompaniment line with a half note chord. Measure 52 features a vocal line with a half note, and the piano accompaniment line with a half note chord. Measure 53 concludes the section with a vocal line ending on a whole note, and the piano accompaniment line with a whole note chord. The score includes dynamic markings: *f* (forte) and *p* (piano) in the vocal line, and *f* in the piano accompaniment lines. The tempo and mood markings *poco rit.* and *dolce* are placed above the vocal line in measures 52 and 53. The page number 50 is printed at the beginning of each staff.

## Sean Osborn Compositions

### Orchestral

**(2005) Deck 'em - Double Fugue for Orchestra**

5.5 min. - Deck the Halls and Joy to the World in a double fugue

**(2003) Concerto for Trombone and Orchestra**

16 min. Write for price.

**(2002) Symphony No. 1 September 11th - 25 min.**

Score/Parts on request.

**(1997) Concerto for Oboe and String Orchestra with Percussion - 22 min. Write for price.**

### Chamber Music

**(2009) Lyric Pieces - Violin, Clarinet, 'Cello, and Piano -**

available FREE at [www.osbornmusic.com](http://www.osbornmusic.com)

**(2005) 12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano - 12 min. - \$25**

**(2004) Character Pieces for solo B-flat Clarinet.**

10 min. Download the music for FREE at [www.osbornmusic.com](http://www.osbornmusic.com)

**(2004) Quintet for Clarinet and Strings: "The Beatles" -**

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

**(2001) Miniature Trio for any combination- 7 min. Part one**

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

**(1995/1999) Sonata for E-flat Clarinet (or Violin) and Piano**

- 17 min. - \$15

**(2000) Serenade for Woodwinds (Pic, Fl, Ob, EH, Eb Cl,**

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

**(1999) Romanza for 'Cello and Piano - 5 min. - Also available**

for Viola, Clarinet, or Bassoon and Piano. - \$15

**(1997) Duet for Bassoon and Clarinet - 12 min. - \$15**

### Band/Wind Ensemble

**(2003) Concerto for Trombone and Band**

16 min. Write for price.

**(2002) Symphony No. 2 for Band - 30 min.**

Score/Parts on request.

**(2001) Bulldog March for Band - 4.5 min. - Grade 4.**

Score/Parts \$50.

**(2000) Fantasy on "Lo, How a Rose e'er Blooming"**

3.5 min - Grade 3. Score/Parts \$40

### Chamber Music (cont.)

**(1995) Quintet for Clarinet and Strings No. 1**

20 min. - \$20

**(1993) The Mating Call of the Warthog for Bassoon and Contrabassoon - \$10**

### Wind Quintet

**(2002) The Machine for Wind Quintet. - 4 min. - \$15**

**Ravel - Pavanne for a Dead Princess - \$15**

**Mozart - Impresario Overture - \$15**

**Grieg - Lyric Pieces - \$15**

**Bach - Fugue in g minor (the little) - \$10**

**Byrd - The Bells - \$10**

**Deck the Halls Carol and Fugue - \$10**

**Boar's Head Carol and Fugue - \$10**

**Variations on the Twelve Days of Christmas - \$10**

**Come All Ye Shepherds/Carol of the Bells - \$10**